

Case studies and simulations

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Case studies and simulation videos can be used to create an insight to a 'real world' context. Real world experience is invaluable, so case study and simulation videos are a great option to put students in situations they could not experience in a traditional learning environment

Case study videos consist of a real/dramatised story that your students watch and act upon as if they were encountering it in the workplace. Depending on the subject discipline, this could vary from a mental health patient that needs assessment, to following a police investigation which students work through as the story progresses.

Why would you use case studies and simulations?

This type of video enables students to assess and critique 'real world' issues in a safe environment, where there is a lot more room for error, whilst offering the opportunity to give an insight into how professionals would operate in the workplace. The key benefit of this type of video is that it gives students the chance to experience greater interactive participation, allowing students scope for discussions and debate around the issues raised in the videos.

How can you create case studies and simulations?

You can create these videos as simply as setting up an interview (or talking head)

to create your case study. This could be an expert in the field (or an actor) which the students can then watch and deconstruct the video content.

Some videos are interview based around a business where students are given more information as the weeks progress. These shorter videos can be staggered on delivery to make the students adapt to change from their first decisions, just as they might do when they working in the industry.

If you want to film a more complex idea, the [TEL Media Team](#) can assist you in creating learning resources similar to the examples below.

Good Practice

The idea for this case study video was to create a journey of a student suffering with paranoia, where the students had to watch a series of videos with Jeremy either creating a piece to camera or filmed as a scene. Once created this case study has also found its way into teaching on many other courses and it has lots of different use around mental health and safeguarding.

The idea of this video case study was to show the policing students a crime scene, working their way from an arrest of a suspect through to the cross examination in court. The various different sections allows for discussion and debate at the end of each section. This gives the students a greater knowledge base to their learning.

Resources

'Police using video case study within their teaching'

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